

The Arts Council of Wales has commissioned IAITH: Centre for Language Planning to undertake an evaluation of the Lead Creative Schools Scheme: Enhanced Secondary Schools Offer

As part of the Creative Learning Programme, the Arts Council of Wales launched an opportunity designed specifically for secondary schools who had previously been a Lead Creative School. The aim of this strand was to assist these secondary schools to further explore, develop and embed their understanding of creative learning collaboratively across Areas of Learning and to explore curriculum design and delivery in preparation for Curriculum for Wales.

The offer aimed to provide secondary schools with the opportunity to:

- work with creative professionals to further develop and embed creative learning practice, expertise and pedagogy across Areas of Learning and Experience, to transform learner outcomes and support a change in the learning culture in schools
- co-design the programme collaboratively to include and respond to the real needs of teaching professionals
- address each schools' development priorities, focusing on Years 7 and 8
- explore transformational and reflective approaches to teaching and learning
- engage in collaborative working to form a learning network of secondary school teaching professionals across Wales
- support schools in preparation for Curriculum for Wales

The main aims of this evaluation are to evaluate whether individual projects have helped schools to develop a deeper understanding of creative practice and creative teaching across the curriculum and the impact of this on learner outcomes, the programme's impact on the development and delivery of school development priorities within and across Areas of Learning and potential benefits of making connections and collaborating between Areas of Learning and Experience and how the programme has helped teachers prepare for the Curriculum for Wales 2022.

As part of the review, IAITH will gather information from teaching professionals and senior leaders, pupils, parents from the 19 participating schools, creative agents and artists who participated in the scheme and Arts Council of Wales staff.

Arts Council of Wales is the data controller for this research. IAITH may collect some contact details (name and email address and telephone number) to distribute a questionnaire, organize virtual focus and telephone or video interviews. In these cases, your contact details will have been provided to IAITH by Arts Council of Wales staff.

No personal data will be collected through the online questionnaires. The information gathered during the review will be included in a report to the Welsh Government, and possibly in other publications by Arts Council of Wales and IAITH.

Your participation in this evaluation entirely voluntary. However, your views and experiences are important to help inform Arts Council of Wales's policies.

The contact for this research is:

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welsh centre for language planning



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PRIVACY NOTICE

What personal data do we hold and where do we get this information?

Personal data is defined under the General Data Protection Regulation (GDPR) as any information relating to an identifiable person that can be identified, directly or indirectly, by reference to an identification factor. Special category data such as ethnic group or religious belief is further protected under data protection law.

You have been contacted to take part in this research as you are involved with the Enhanced Secondary Schools Offer. IAITH will only use your email address for the purposes of this evaluation.

If you raise a query or complaint and provide personal data requesting a response to that query or complaint, the researcher will forward the request only to the relevant official and subsequently delete it from the research data.

What is the legal basis for using your data?

Our public task, that is exercising our official authority to undertake the role and core functions of Arts Council of Wales is the legal basis for processing the information in this data collection exercise. Participation is entirely voluntary. Reviews such as this are important for Arts Council of Wales to be able to gather information and practical evidence about their ability to meet their priorities. The information gathered for the review could be used to inform and update Arts Council of Wales's strategies.

How secure is your personal data?

The personal information provided to IAITH is always stored on a secure server. Only a limited number of researchers working on this project can access the data. IAITH will only use these data for research purposes. IAITH has a Cyber Essentials certification. IAITH has procedures in place to deal with suspected breaches of data protection rules. If it is suspected that data protection rules have been breached, IAITH will report this to Arts Council of Wales who in turn will inform you and any relevant regulator where we are required by law to do so.

All data collected through this evaluation will be held in an anonymous format. They will not include your contact details, and any information that could lead to identification will be deleted. IAITH will use the information gathered to produce a report which will be presented to Arts Council of Wales. This report will not contain information that could be used to identify any individual who has participated.

For how long will we keep your personal data?

IAITH will retain your contact details for the duration of the project / contract (October 2021 – February 2022), and this data will be deleted by IAITH immediately when the contract ends in February 2022.

IAITH will provide Arts Council of Wales with an anonymous version of the data, which will not contain any information from which you can be identified.

Individual rights

Under GDPR, you have the following rights in relation to the personal information you provide as part of this project. You have the right to:

- access a copy of your own data;

- for us to correct errors in that data;
- oppose or restrict processing (in certain circumstances);
- have your data 'erased' (in certain circumstances)

If you are unhappy with the way Arts Council of Wales uses your data, you have the right to complain to us. If you would like to do this, please contact by emailing this address: Angela Thomas @arts.wales

If you are not satisfied with the subsequent outcome of your complaint, you can apply directly to the Information Commissioner for a decision. Generally, the ICO cannot make a decision unless you have exhausted Arts Council of Wales's complaints procedure. The Information Commissioner can be contacted at: Wycliffe House, Water Lane, Wilmslow, Cheshire, SK9 5AF. Telephone: 01625 545 745 or 0303 123 1113. Website: <https://ico.org.uk/global/contact-us/>

Further Information

If you have any further questions about how the data provided as part of this study will be used by Arts Council of Wales or if you would like to exercise your rights using the General Data Protection Regulation (GDPR), please contact:

Name: Sophie Hadaway

Email: sophie.hadaway@arts.wales